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# TAKING INFORMATION INTO ACCOUNTS

The Data Projection Model

#### INTRO

- Information is abundant.
- Information is messy.
- There are multiple ways to view the same information.
- To be trusted, information needs to be accounted for.
- … Introducing the Data Projection Model



# NAMES ARE A MATTER OF PERSPECTIVE

- What's in a name?
  - New York is a state, a city, a county
  - A world in itself. But that's another story...
  - New York City, The City of New York are synonyms of New York (as city).
  - NY is a synonym of New York (as state).
  - New York, New York synonym of Manhattan. But New York, New York is also a movie, and is also several songs, including from the movie New York, New York, the other one from On the Town
  - For old Brooklynites, "New York" means "Manhattan".
  - For contemporary Brooklynites, "The City" means "Manhattan".
    - However, "The City" is not really a synonym of Manhattan. It also means the financial district in London, etc.



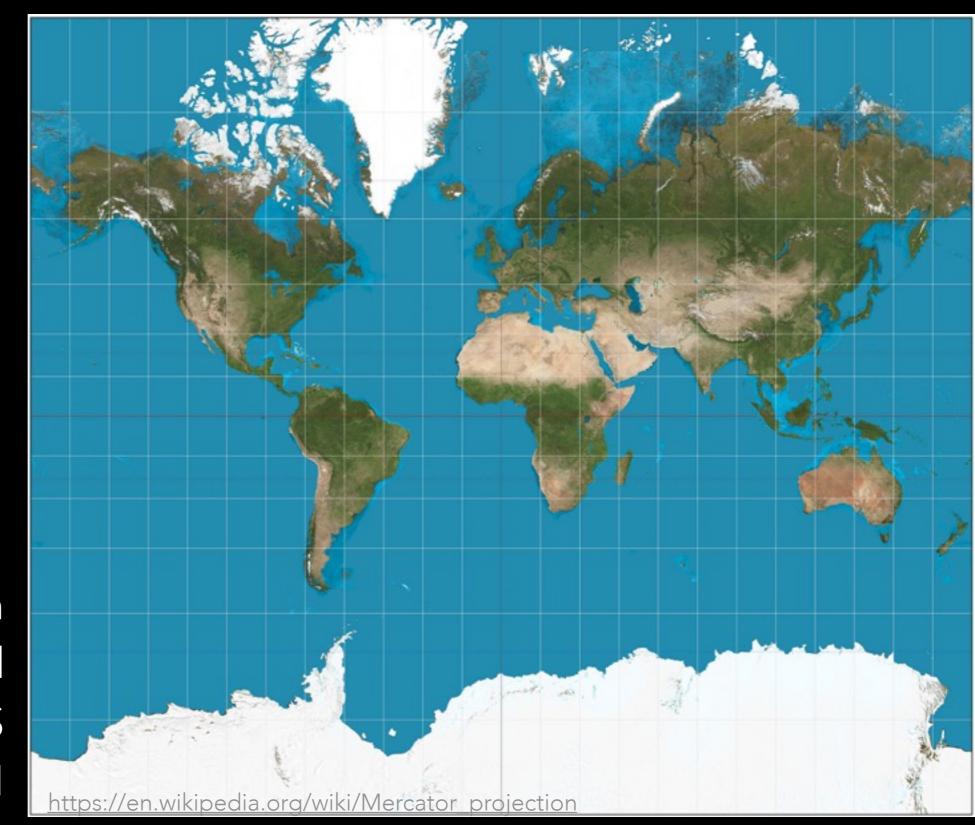
# INTRODUCING THE DATA PROJECTION MODEL

- Information is multidimensional.
- Computers use "flat information".
- Flat information means information described as a set of binary relations.
- The process of flattening information is called "projection"
- The information resulting from a projection is viewed as a perspective.

#### NOTHING NEW HERE...

- A projection is a method to describe a 3-dimensional world into a 2-dimensional representation.
- A perspective is a view that corresponds to a given projection.
- The world can be seen from multiple perspectives.

## FLATTENED WORLD SPHERE



Mercator projection of the world between 82°S and 82°N

#### PERSPECTIVE

 Perspective is the art and mathematics of realistically depicting three-dimensional objects in a two-dimensional plane.

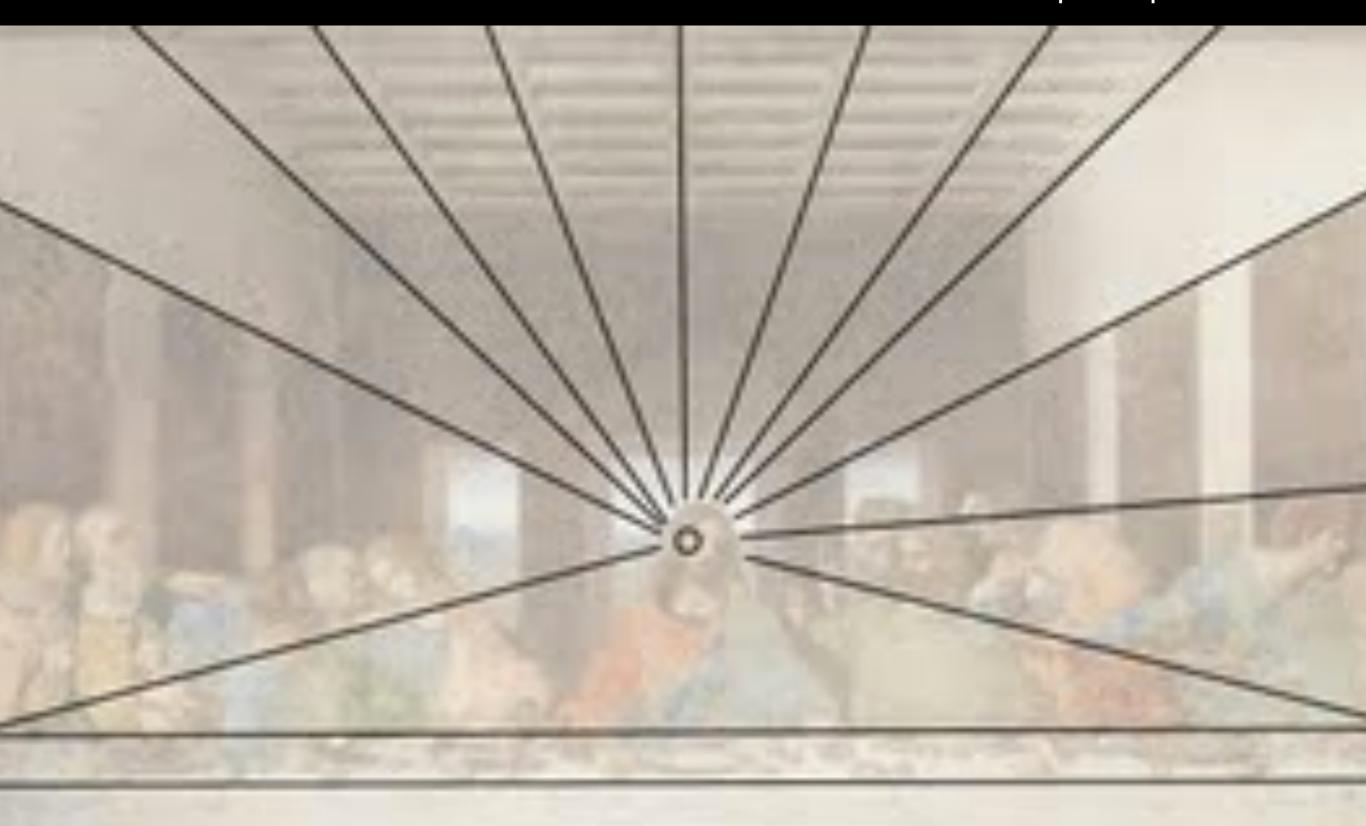
Perspective -- from Wolfram MathWorld

mathworld.wolfram.com/ Perspective.htmlMathWorld

 Whether Manhattan should be called New York, or The City, or something else, is a matter of perspective.



Leonardo da Vinci was one of the innovators in perspective.



https://mathsimulationtechnology.wordpress.com/perspective/

## Luca Pacioli



#### LUCA PACIOLI (C.1447-1517)

Taught Geometry to Leonardo da Vinci.

Worked on Perspective, and was on Leonardo's side in the controversy.

Wrote on the ethics of accounting.

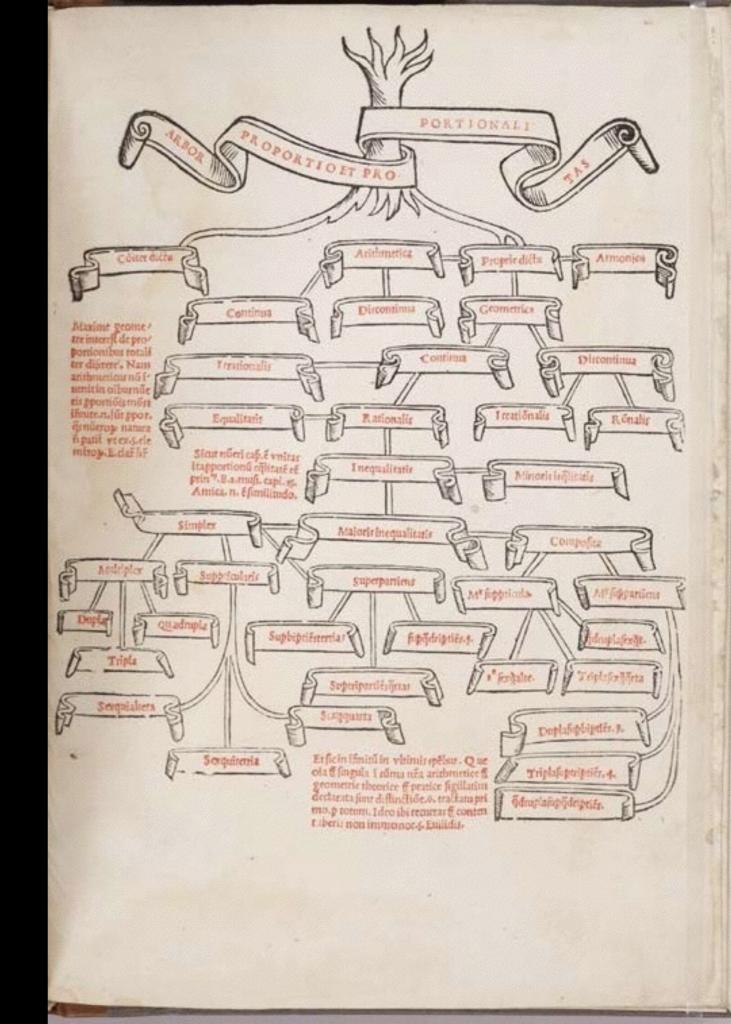
"Invented" and popularized Double Entry Bookkeeping



# THE TREE OF PROPORTION AND PROPORTIONALITY

Taxonomy of mathematical concepts.

Luca Pacioli, De Divina Proportione, 1509



#### DOUBLE ENTRY BOOKKEEPING

- Pacioli named "the father of accounting and bookkeeping.
- First published description of the practice of Venetian merchants.
- Every entry in an account has a corresponding entry in another account.
- Debit in one account corresponds to credit in the other account.
- Trust is based on accountability.



#### DATA PROJECTION MODEL

- Applying to Information the Double Entry Model used in Accounting.
- Multidimensional information is flattened using projections and resulting views are perspectives.

# DATA PROJECTION MODEL: FLATTENING

- Any thing is an information object:
  - including:
    - names to represent things.
    - processes used to perform transformations.
    - any qualifier used
- In other words, metadata is no different from data.



# DATA PROJECTION MODEL: ACCOUNTABILITY

- No information is isolated.
   For example, an information item has a name, a creator, information is created at a certain date.
- An information object resides in an "account" (aka "topic" in Topic Maps). An information account is related to many other information accounts.
- N-ary relations between accounts can be decomposed into a number of binary relations.

#### INFORMATION SYSTEM EXPLODED

- Expressing information objects in terms of binary relations with other information objects creates zillions of information objects. It's similar to seeing matter as its atomic components (or elementary particles).
- Complex relationships are simplified, but number of relations is exploding.

#### EXAMPLES

Numbers

2 is the price of a drink.
2 is in US\$
10 is the price of a meal
10 is in US\$
2 plus 10

Strings described as composition process

"N" is encoded in ASCII.

"N" is followed by "e"

"e" is followed by "w"

"w" is followed by "space"

etc.

Semantic relationships

"Brooklyn" is located in "New York"

"Brooklyn" is part of "New York City"

"New York City" is in "New York"

"New York" is a "state"

"New York" is a "city"



# DATA PROJECTION MODEL: PERSPECTORS

#### A perspector is notated:

$$p = \langle x \mid o \mid y \rangle$$

x and y are operands (order matters).
o is an operator.

A perspector can represent a semantic relation, for example:

or a process connected with workflow:

(This is usually considered metadata).



#### EXAMPLE: NAMES VS. SUBJECTS

- A name does not identify a subject
  - Multiple names may be used to designate the same subject:
    - Synonyms
    - Typographical variations
    - Multiple languages
  - One name may identify several subjects



#### NAMES

Washington DC

DC

Denzel Washington

Washington

General Washington

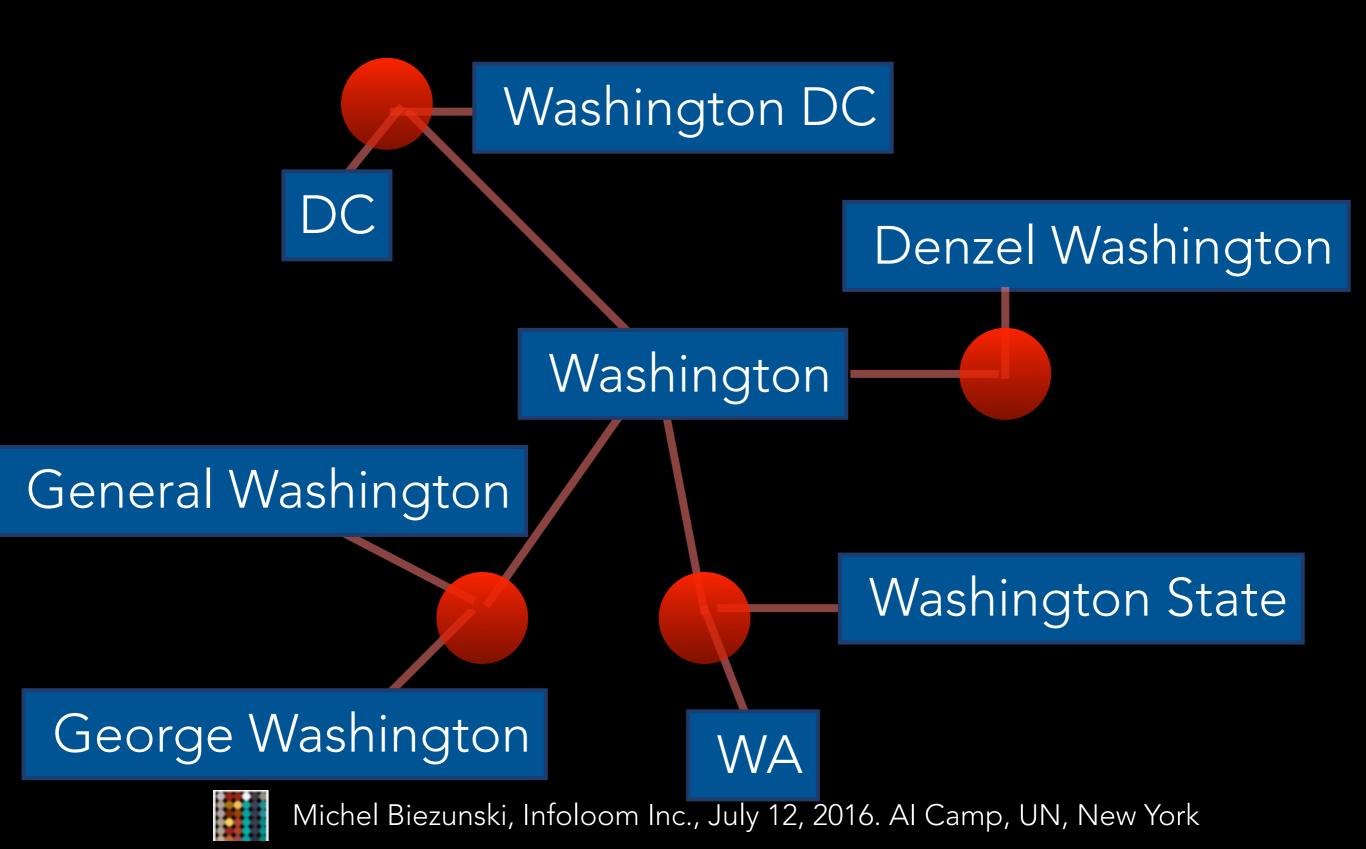
Washington State

George Washington

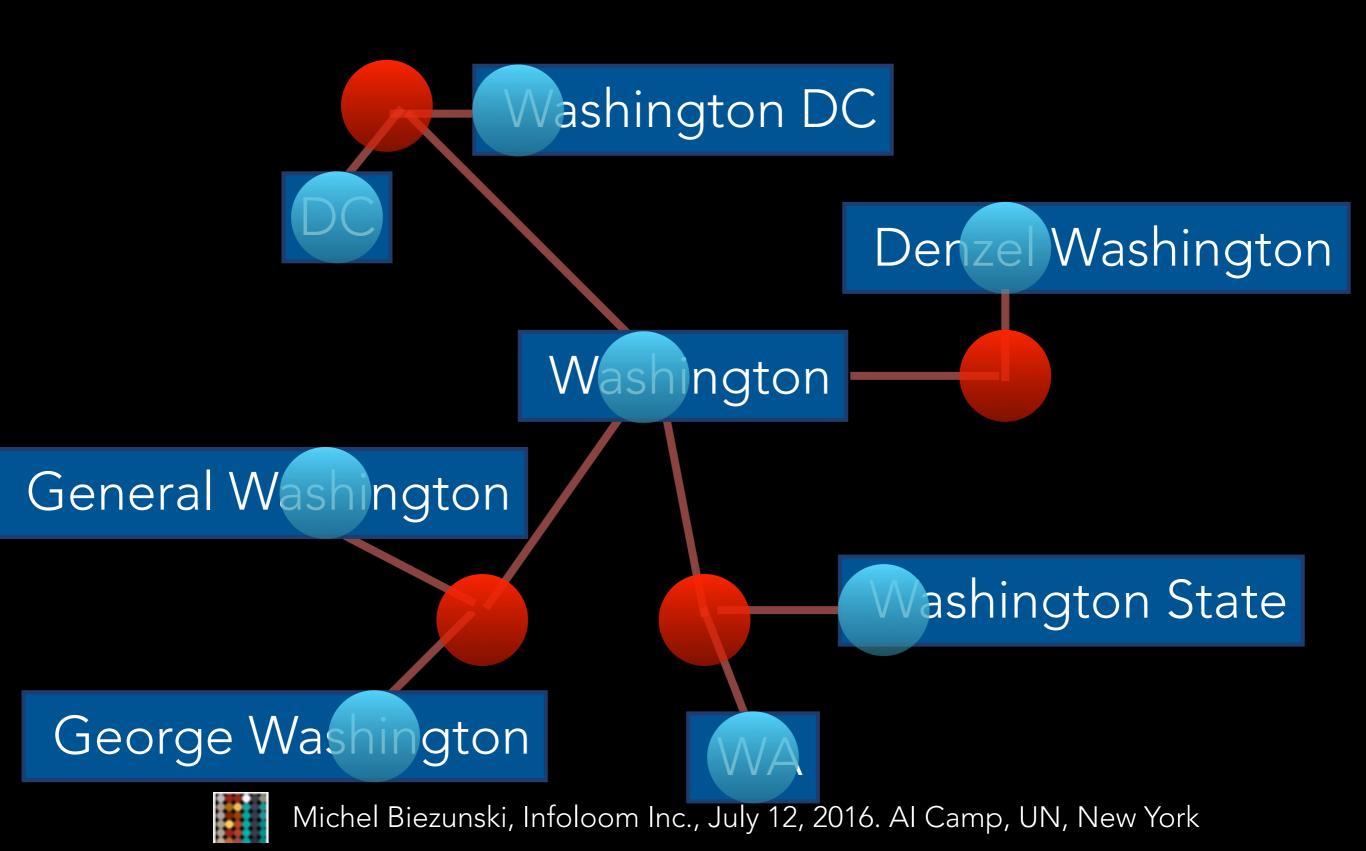




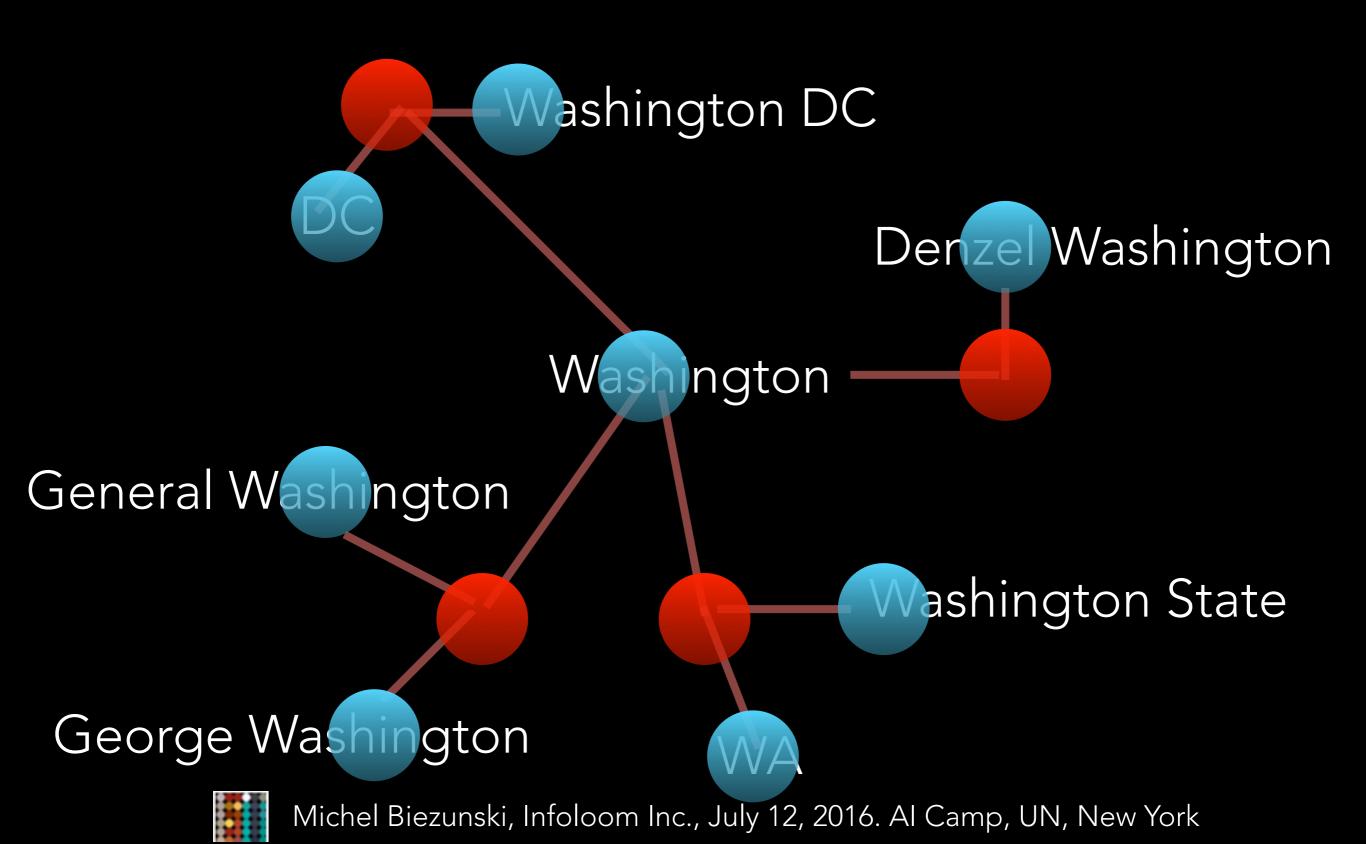
#### EMERGING SUBJECTS



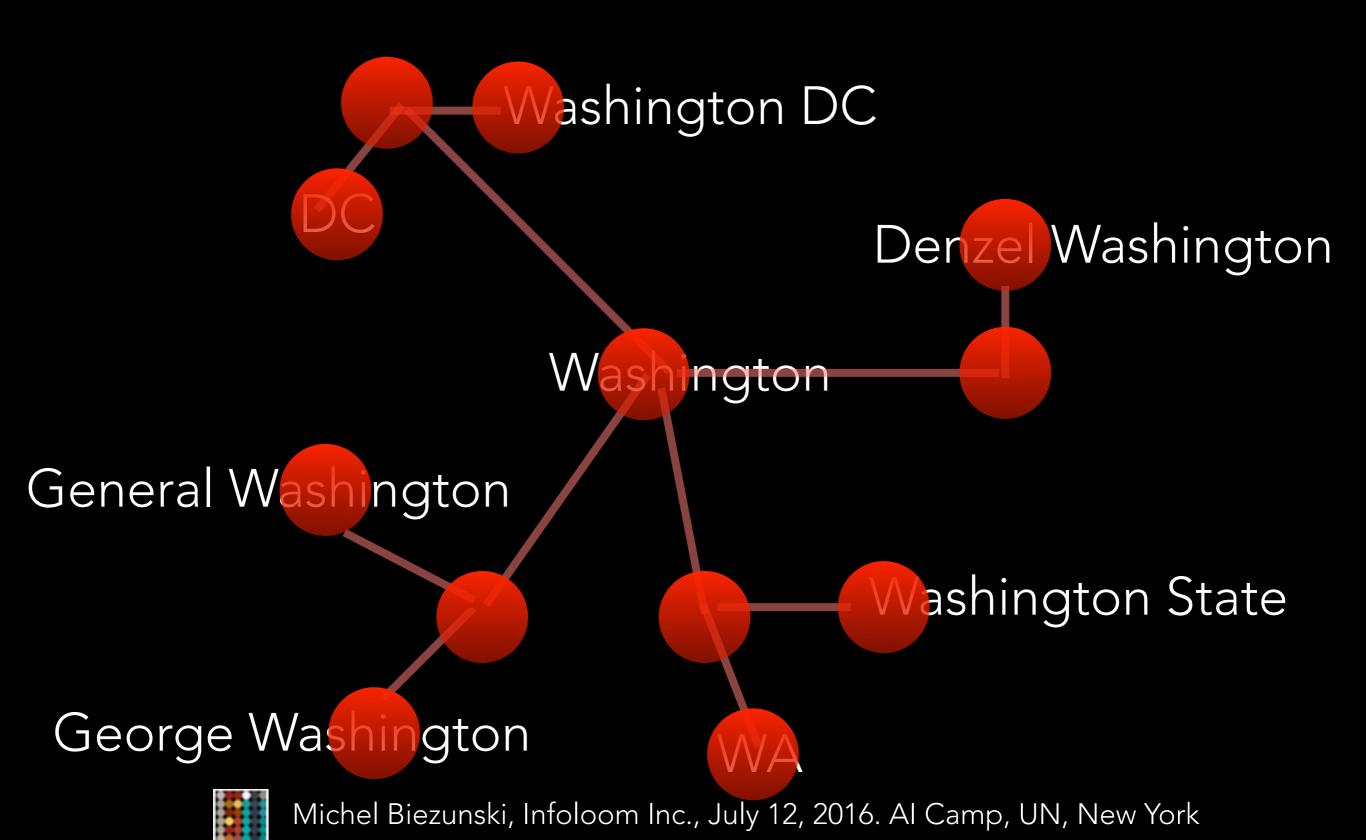
### STRINGS BECOME SUBJECTS



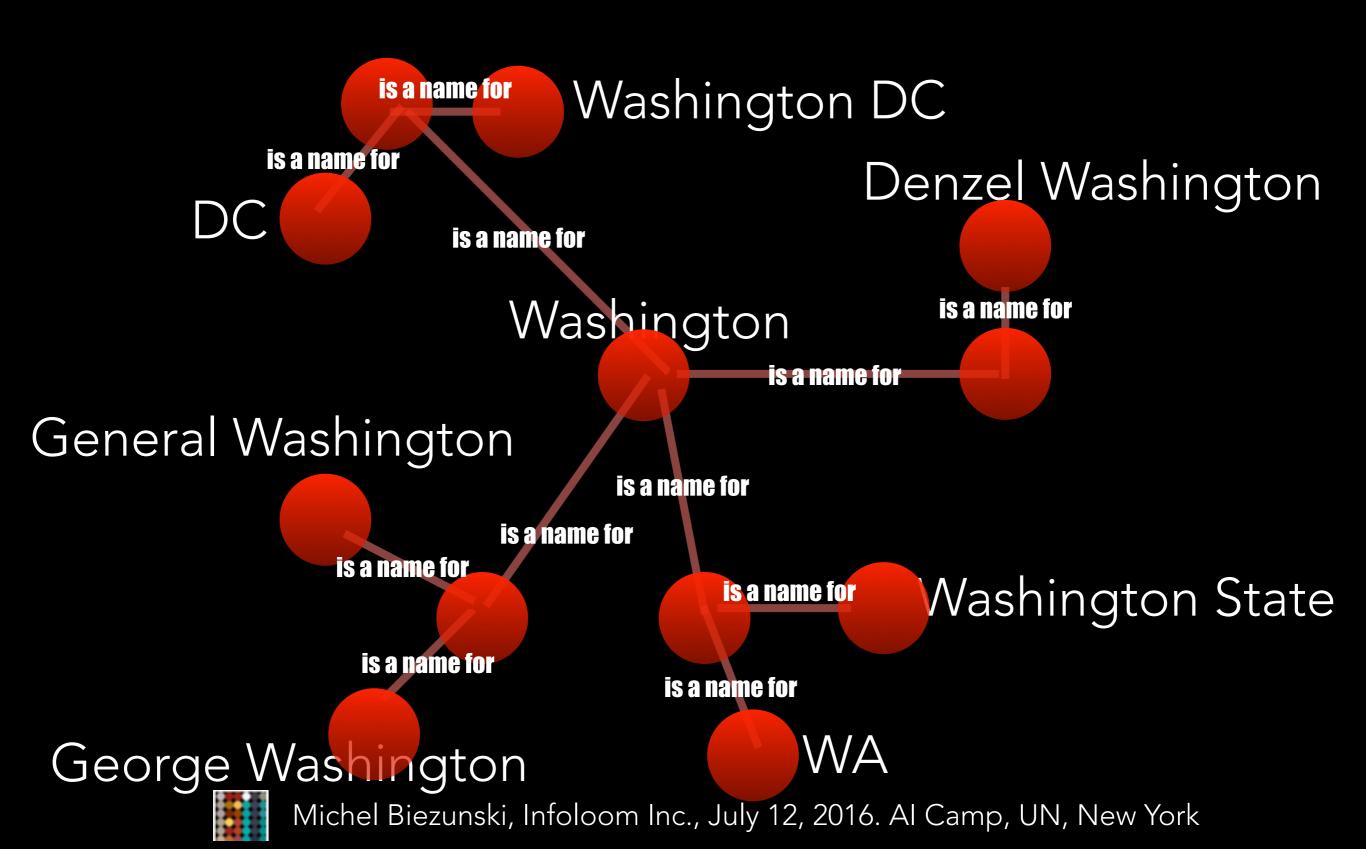
#### STRINGS BECOME SUBJECTS



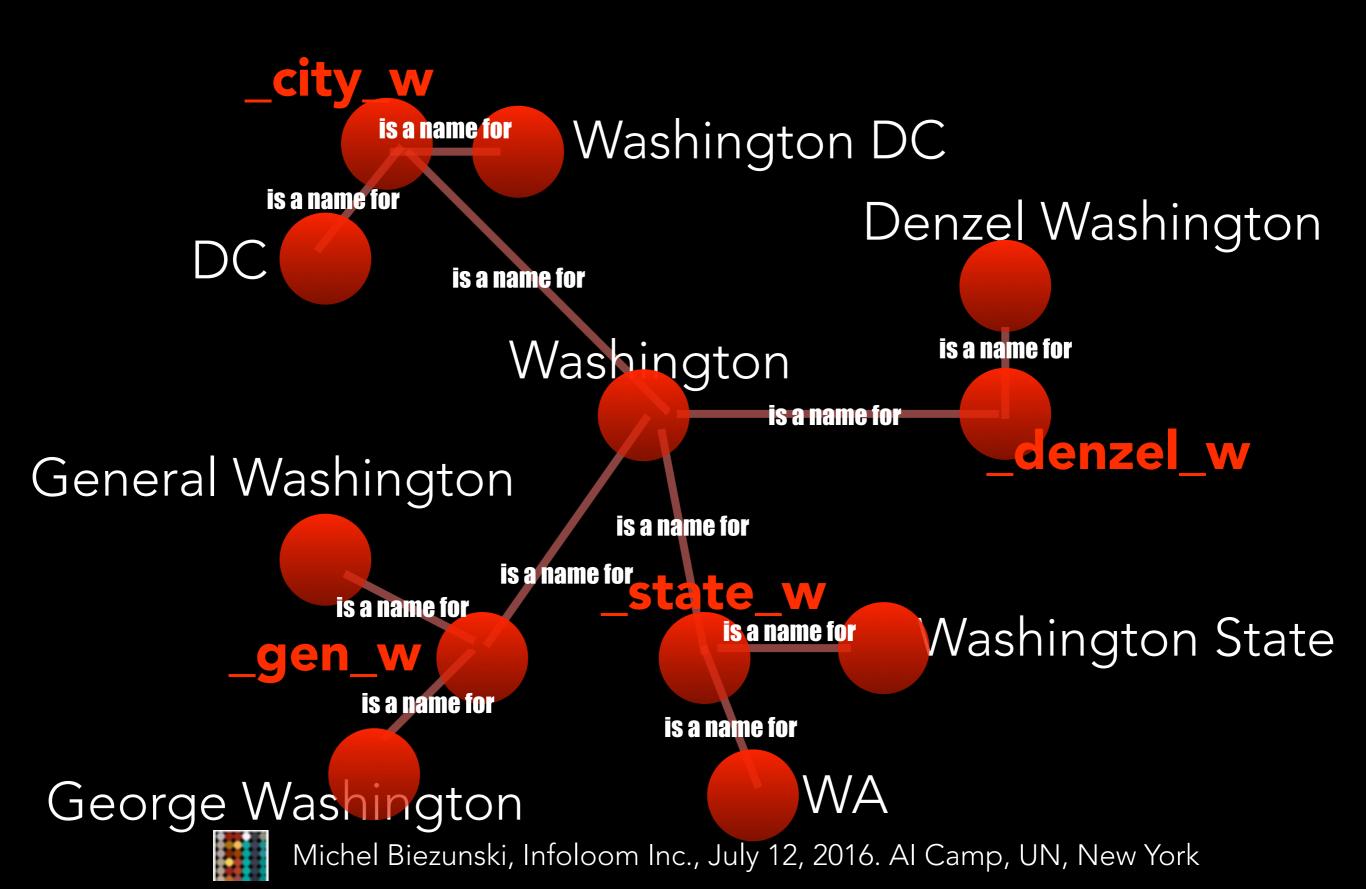
#### STRINGS BECOME SUBJECTS



#### RELATIONS BETWEEN SUBJECTS



#### FLATTENING



## PERSPECTORS

<	Washington		is a name for   _city_w	>
<	Washington	1	is a name for   _gen_w	>
<	Washington	1	is a name for   _state_w	>
<	Washington		is a name for   _denzel_w	>
<	Washington DC		is a name for   _city_w	>
<	DC		is a name for   _city_w	>
<	Denzel Washington	1	is a name for   _denzel_w	>
<	Washington State	1	is a name for   _state_w	>
<	WA	1	is a name for   _state_w	>
<	General Washington		is a name for   _gen_w	>
<	George Washington		is a name for   _gen_w	>

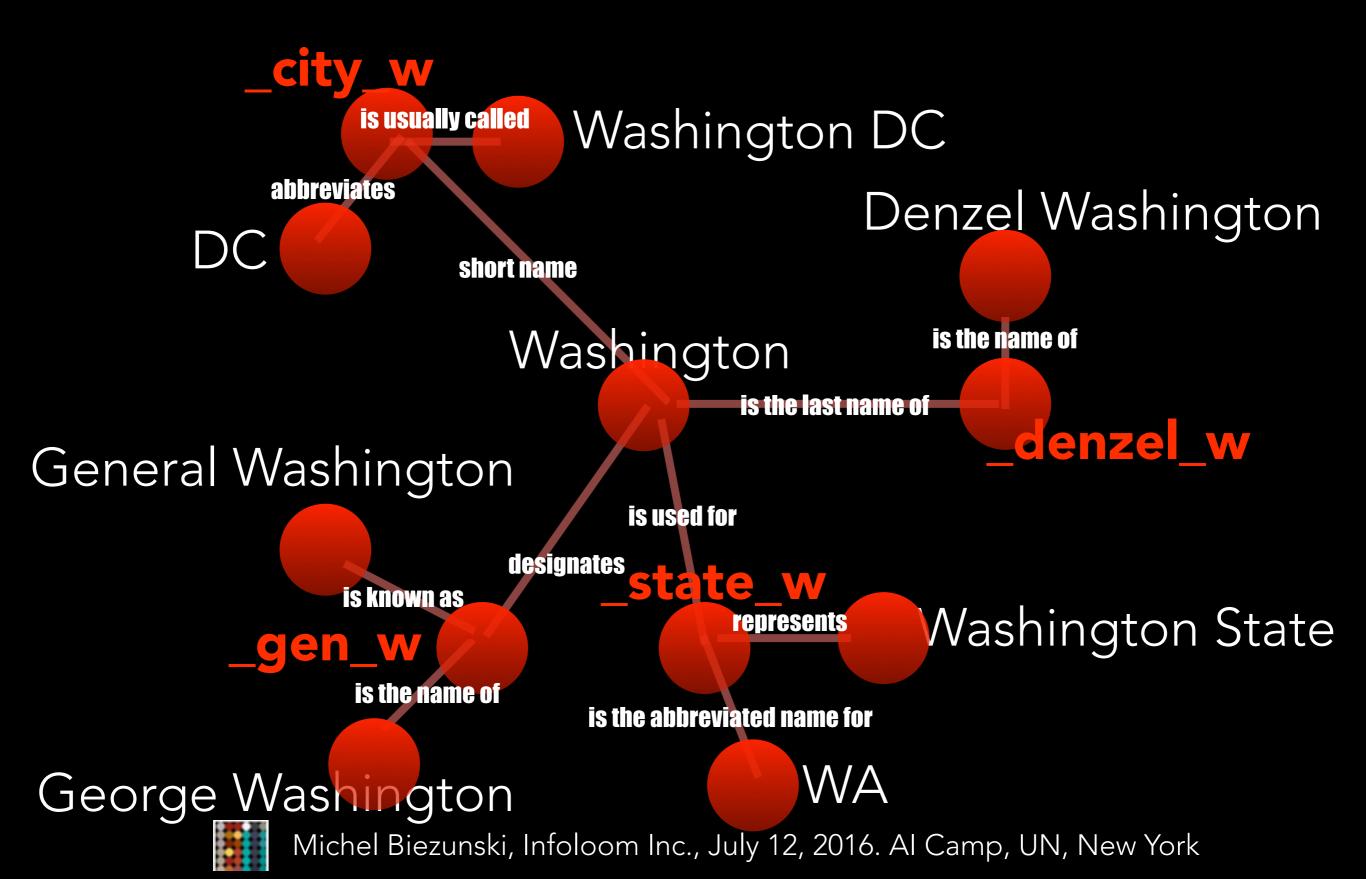
#### DIGGING DEEPER

- Why should strings be subjects?
  - Because we may want to express some of their properties:

- < Washington | length | 10 >
- < Washington | encoding | UTF-8 >
- < Washington | language | English >



#### MULTIPLE PERSPECTIVES: DIVERSITY



#### PERSPECTORS: DIVERSE OPERATORS

<	Washington	1	short name	_city_w	<b>\</b>
<	Washington	1	designates	_gen_w	<b>&gt;</b>
<	Washington	1	is used for	_state_w	>
<	Washington	1	is the last name of	_denzel_w	>
<	Washington DC	1	is usually called	_city_w	>
<	DC	1	abbreviates	_city_w	>
<	Denzel Washington	_	is the name of	_denzel_w	>
<	Washington State	-	represents	_state_w	>
<	WA		is the abbreviated name for	_state_w	>
<	General Washington		is known as	_gen_w	>
<	George Washington		is the name of	_gen_w	>

#### PERSPECTORS: DIVERSE OPERATORS

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<	General Washington		is known as	_gen_w	<b>\</b>
<	George Washington		is the name of	_gen_w	>

### UNIFIED PERSPECTIVE

<	Washington		is a name for   _ci	ty_w >
<	Washington	1	is a name for   _g	en_w >
<	Washington	1	is a name for   _st	ate_w >
<	Washington	1	is a name for   _der	nzel_w >
<	Washington DC	1	is a name for   _ci	ty_w >
<	DC	1	is a name for   _ci	ty_w >
<	Denzel Washington	1	is a name for   _der	nzel_w >
<	Washington State	1	is a name for   _st	ate_w >
<	WA	1	is a name for   _st	ate_w >
<	General Washington		is a name for   _g	en_w >
<	George Washington		is a name for   _g	en_w >

## PERSPECTIVE AS MAPPING

short name	is a name of
designates	is a name of
is used for	is a name of
is the last name of	is a name of
is usually called	is a name of
abbreviates	is a name of
is the name of	is a name of
represents	is a name of
is the abbreviated name for	is a name of
is known as	is a name of
is the name of	is a name of

#### WRAP-UP

- Once flattened, information treats semantic units and processes the same way.
- Design choices to assimilate or distinguish are documented as projection methods.
- Multiple projection methods are possible, and therefore multiple views (aka perspectives).
- Information is a gigantic graph in which each node is an account (similar to accounting).
- It's possible to traverse the graph to gather forensic data along the way about provenance and other relevant item of interest.

